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## **NIKOLAI RIMSKY-KORSAKOV HORACIO VIDELA ORQUESTA DEL ...**

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## **NIKOLAI RIMSKY-KORSAKOV — Scheherazade**

Sultan Portrayed By The Unison And Fortissimo Proclamation And Scheherazade By The Soft Fairy-tale Chords In The Woodwinds And The Entry Of The Mournful And Seductive Solo Violin. What Follows, Unfolding Through Four Movements, Is What The Composer Described As "a Kaleidoscope Jan 2th, 2023

## **RIMSKY-KORSAKOV, Nikolai**

Scheherazade's Popularity May Lie In Its Approachable Russianized Orientalisms. There Is A Prominent Part For Solo Violin, For It Is This Instrument That Represents The Heroine Herself. The Theme Allotted To The Solo Instrument Is Instantly Recognizable By Its Quasi-Oriental, Luxuriant, Almost Improvisatory Nature. This Theme Reappears In Many Apr 3th, 2023

## **NIKOLAI RIMSKY-KORSAKOV (1844-1908)**

However, Is Unmistakable. In Our Recording, The Violin Solo Recitatives, Which Represents Princess Scheherazade, Is Accompanied By The Qanun Instead Of The Harp. Throughout The Work A Variety Of Traditional Turkish And Arabian Percussion Instruments Are Delicately Apr 1th, 2023

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### **Nikolai Rimsky-Korsakov Died 6/21/1908, In Liubensk, Russia**

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<sup>1</sup>Centre For Human Brain Health, School Of Psychology, University Of Birmingham, Birmingham, UK <sup>2</sup>Department Of Psychology, University Of Amsterdam, Amsterdam, The Netherlands <sup>3</sup>Centre For Cognitive Neuroimaging, Institute Of ...Cited By: 10 Publish Year: 2018 Author: Ali Mazaheri, Heleen A. S Jul 2th, 2023

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Timbre: A Solo, Beautiful And Virtuoso Violin Playing Accompanied By The Sensuous Harp Tempo: Rubato – Moves With Feeling, Freely Expressing, Without The Need Of Staying Strictly In Time, The Emotion Of The Moment. Scheherazade's Theme Is Performed An Octave Higher Than Written. May 1th, 2023

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Motives – Between Solo Horn And Solo Wind Instruments, Flute, Oboe And Clarinet Respectively. • A Sweet Tune On Solo Violin – Based On Scheherazade Theme – With Echoes On Clarinet, With Rolling Ship Accompaniment In Pizz Strings. • This Brief Appearance Of Scheherazade Is A Reminder That She Is ... Jul 3th, 2023

### **Rimsky Korsakov Scheherazade - NY Phil**

Given To The Solo Violin (played Here By Concertmaster Frank Huang). The Composer Wrote: The Unifying Thread Consisted Of The Brief Introductions To The First, Second, And Fourth Movements And The Intermezzo In Movement Three, Written For Violin Solo And Delineating Scheherazade Herself As She Tells Her Wondrous Tales To The Stern Sultan. The ... Aug 2th, 2023

### **Rimsky-Korsakov Scheherazade Capriccio Espagnol ...**

Formed By The Passages Of The Solo Violin – At Times Accompanied By The Harp – That Provide A Portrayal Of Scheherazade. The Forbidding And Monumental Introductory Theme Of The Piece Is Often Linked To The Character Of The Sultan. However, This Is Incorrect, As The Theme Also Appears In Other Places In The Work Where The Sultan Is Not Jul 3th, 2023

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Imbued With The Oriental Coloring Most Familiar In The Recurring “Scheherazade” Violin Solo. This Scintillating, Seductive Tonal Language Became A Russian Musical Hallmark, Not Just In Works By The Mighty Five, But By A Wide Swath Of Composers Into The 20th Century, Including Tchaikovsky, Glazunov, Rachmaninoff And Scriabin. Their Music, May 3th, 2023

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Solo 3 3 Lento 3-3 3 3 4 3 Dim. 1 23 2 Retake Example4> 8 8 8 0 000 00 0 Pizz. Arco Espressivo [4]Second Movement, Bars 181 -184 [5]Second Movement, Bars 373 -383 [6]Third Movement, Bars 142 -157, With Annotations By Glenn Dicterow  
Www.thestrad.com May 3th, 2023

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Scheherazade's Violin Theme Is Heard As An Introduction To This Faster Movement, Depicting The Adventures Of A Prince Who Dresses Up As A Wandering Dervish (Kalendar) And Endures Great Hardships In Search Of Wisdom. The Bassoon Introduces The Kalendar Theme, Which Is Subsequently Taken Up By A Succession Of Solo Instruments And Full Orchestra ... Oct 2th, 2023

### **Tchaikovsky, Rachmaninoff & Rimsky-Korsakov Friday, June ...**

Scheherazade, Op.35 Nikolai Rimsky-Korsakov (b. Tikhvin, Novgorod, 1844 / D. St. Petersburg, 1908) First Performed: November 3, 1888 In St. Petersburg Last ESO Performance: January 2017 Based On The Thousand And One Nights, Rimsky-Korsakov's Sweeping Four-movement Suite Was One Of Many Russian Works Inspired By The Exotic East. Sep 2th, 2023

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