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The “Nature” Of ‘Nature’: The Concept Of Nature And Its ...

2. Nature Is That Which Is Not Created By Man, Or Manipulated By Man (the Word Here Is To Be Read In A NeutraVnon-normative Way). 3. Nature Is The Essence Of A Thing Or A Living Being, In Essence: • Nature Is What Makes A Human Body Human And A Tree A Tree (the Physical State). • Nature Is What Makes A Person That Specific Person Jan 3th, 2024

A Study Of Ethnomusicology And The Influence Of Western ...

The Field Of Ethnomusicology Has Taken A Great Journey Since It Began Over 120 Years Ago. The Expansion Of The Field Has Been Greatly Helped By The Advances In Musical Recording Devices And, As In Any Field, Time Has Brought Increased Understanding. The Field Blossomed In The 1880’s Under The Name Of Musikologie (Nettl 1983). Some Of Mar 1th, 2024

Books Received For Review, Ethnomusicology Ahlgren, Angela ...

Sounds Of Crossing: Music, Migration, And The Aural Poetics Of Huapango Arribeño. Refiguring American Music. Durham, NC: Duke University Press. Books Received For Review, Ethnomusicology 1 September 2017 – 31 August 2018 Page 2 Of 5 Cook, Nicholas. 2018. Music As Creative Practice. Studies In Musical Performance As Creative Apr 15th, 2024

Books Received For Review, Ethnomusicology Abe, Marié ...

The Psychology Of Music: A Very Short Introduction. Very Short Introductions. New York: Oxford University Press. Marlow, Eugene. 2018. Jazz In China: From Dance Hall Music To Individual Freedom Of Expression. Jackson: University Of Mississippi Press. McMullen, Tracy. 2019. Hauthenticity: Musical Replay And The Fear Of The Real. Music/Culture. Apr 22th, 2024

Field Techniques In Ethnomusicology: The Basongye ...

Field Techniques In Ethnomusicology: The Basongye (Republic Of The Congo) Alan P. Merriam T Is Only Recently That Ethnomusicology Has Become Aware Of Problems Of Its Internal Organization And Approach, As Opposed To Those Which Arise In Connection With The Data It Has Gathered And Subjected To Analysis. Thus A Series Of Feb 17th, 2024

Bruno Nettl Theory And Method In Ethnomusicology

The Nature And Aims Of The Field, It Seems Logical First To Acquaint The Student With The Bibliographic Resources Of Ethnomusicology And With Its Most Important Scholars And Publications. This Is Followed By Chapter 3, Devoted To Field Work, In Which A Number Of Techniques And Procedures Are Given In Detail. Jan 4th, 2024

ETHNOMUSICOLOGY AND FOLKLORE: Theory And Method In ...

The Purposes, Methods, And Theories Of Ethnomusicology. After Reviewing Various Approaches To Ethnomusicology, Nettl Summarizes “the Consensus In Stating That Ethnomusicology Is, In Fact As Well As In Theory, The Field Which Pursues Knowledge Of The World’s Music, With Emphasis On That Music Outside Apr 10th, 2024

1. THE HARMLESS DRUDGE : DEFINING ETHNOMUSICOLOGY

Speaking, Perhaps Including Graduate Study Of Anthropology, Or Of A Field Of Area Studies Such As South Asia, Africa, The Middle East. Some Turn To Ethnomusicology After A Period Of Living In A Non-Western Culture As A Teacher Of Western Music. Many Students Of Ethnomusicology Undertake Very Quickly A Specialized Allegiance To The Music Of A Mar 13th, 2024

MUSIC COURSES IN ETHNOMUSICOLOGY Music 6001 Research ...

Music 7001 – Research Problems And Methods In Ethnomusicology This Course Will Include A Brief History Of The Field Of Ethnomusicology And An Exploration Of Methodological Issues. Among The Latter Will Be Audio And Video Recording Techniques, Discography Mar 10th, 2024

Introducing Ethnomusicology In Ethiopia And The Need For ...

Playing Techniques, Manufacturing Methods And Materials Used, Special Characteristics, Etc. Ethnomusicology Would Not Have Had The Chance To Grow Into The Independent Field Of Study It Has Become Today, If Sound Recording, Playback Machines, And Ongoing Technological Innovations Hadn't Been Available. Mar 4th, 2024

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MUH 5505: INTRODUCTION TO ETHNOMUSICOLOGY Thursdays 4:05-7 ...

Students To Ethnomusicology As A Field Of Inquiry Involving Field Research, Representational Analysis Of Sound And Social Life, Interpretative Techniques, And The Use Of Oral, Written, And Media Sources. The Class Is Organized Around A Series Of Topics Including Field Research; Mar 21th, 2024

Ethnomusicology - UAB Barcelona

Coming From The Forefront Of Its Field Of Study. Learning Outcomes Analse The Different Possible Uses Of Music Both In Large Cities And In Other More Distant Societies In Their Customs, Language And Traditions According To The Western Model. Apple Basic Working Techniques In The Field Of Ethnomusicology. Mar 20th, 2024

Bridging Ethnomusicology And Composition In The First ...

The Intersections Of Ethnomusicology And Composition Through The Lens Of Political, Social, And Cultural Dimensions Behind The Development Of Art Music. In East Africa, Ugandan Composer Justinian Tamusuza Is One Of Bartók's

Descendants Who Has Similarly Engaged In Fieldwork And Attempted To Use Field Data To Jan 12th, 2024

MU 3181 Ethnomusicology: Theory, History, And Field ...

Students Will Understand And Be Able To Describe Common Ethnographic Field Methods Used In Ethnomusicology And Related Social Sciences. 2. Students Will Be Able To Design And Conduct Original Field Research Using These Methods ... Week 6: Interviewing Techniques And Practice Week 7: Photography In The Field Week 8: Audio Recording In The Field Mar 16th, 2024

Component Specification NFQ Level 5 Ethnomusicology 5N1443

Ethnomusicology 5N1443 1. Component Details Title Ethnomusicology ... Cultural And Historical Growth Of Music And Use Field Studies As A Form Of Research In Ethnomusicology. ... The Techniques Set Out Below Are Considered The Optimum Approach To Assessment For This Component. In Exceptional Mar 2th, 2024

Applied Ethnomusicology: Bridging Research And Action

In Ethnomusicology, Such Pragmatic Involvements Represent A Growing Field Commonly Known As “applied Ethnomusicology”. The Two Projects ... Models And Techniques, And Developing Structural Solutions To Broad Problems (see Sheehy 1992). Both Projects Are Related, Although In Different Ways, To The Succession ... Jan 14th, 2024

Ethnomusicology Beyond #MeToo: Listening For The Violences ...

2020 By The Society For Ethnomusicology Ethnomusicology Beyond #MeToo: Listening For The Violences Of The Field Catherine M. Appert / Cornell University Sidra Lawrence / Bowling Green State University Abstract. Responding To An Increasing Sense Of Urgency About Sexual Harass - Ment And Assault During Ethnographic Fieldwork In The Era Of #MeToo ... Jan 12th, 2024

Ethnomusicology And The Drumset: Musical Experience As An ...

Awareness Of Post-modernity. In The Field Of Ethnomusicology, These Issues Have Led To An Examination Of How Music And The Associated Practices That Surround Musical Performance Differ Culturally, And Change Through Time. The Result Of These Concerns Is An Ethnomusicology That Considers The Dialectical Relationship Between Music, Feb 24th, 2024

Ethnomusicology, The Field And The Society

For Ethnomusicology At UCLA And The Symposium On Ethnomusicological Field Method At The University Of Washington Held In March 1963. Large Scale Projects Involving A Number Of Researchers Focussed On A Single Problem Are Another New Manifestation In The Field. I Shall Discuss Certain Of These Indications Of The Impressive Vitality Of Mar 3th, 2024

Toward A Definition Of Ethnomusicology

We Need Contemporary Field Material In Order To Measure Culture Change In Music And To Gain Some Insight Into Socio-psychological Processes. Studies In These Two Categories Are Preliminary And Essential To Research In The Third Category, Which Represents A Fuller Realization Of The Resources And Objectives Of Ethnomusicology. Jan 17th, 2024

Theory And Method Of Ethnomusicology (GASP 133) Course ...

Theory And Method Of Ethnomusicology (GASP 133) Course Description Ethnographic Research Projects Will Give Students Some Experience Of The Nitty-gritty Of Fieldwork And Analysis. In-class Discussions Will Focus Primarily On Theoretical Aspects Of The Discipline Of Ethnomusicology, To Be Informed By Students' Practical Experiences In The Field. Jan 20th, 2024

MUH 5505: INTRODUCTION TO ETHNOMUSICOLOGY Tuesdays 4:05-7 ...

Students To Ethnomusicology As A Field Of Inquiry Involving Field Research, Representational Analysis Of Sound And Social Life, Interpretative Techniques, And The Use Of Oral, Written, And Media Sources. The Class Is Organized Around A Series Of Topics Including Field Research; Jan 1th, 2024

DOCTOR OF PHILOSOPHY MUSIC 2020-21 ETHNOMUSICOLOGY EMPHASIS

MUS 200B Bibliography And Research Techniques (Musicology) 4.0 MUS 225 Field And Laboratory Methods In Ethnomusicology 4.0 MUS 260D Tuning And Temperament 4.0 MUS 276A Studies In Ethnomusicology 4.0 MUS 276B Studies In Ethnomusicology 4.0 MUS Ethnomusicology Forum (6 Units)288 1.0 1.0 1.0 1.0 1.0 1.0 Feb 14th, 2024

Seminar: Sound Archiving In Ethnomusicology Course Syllabus

Myers, Helen. "Field Technology," In Ethnomusicology: An Introduction (1992) (Ereserve) January 26 (Week 4) - Care And Handling Of Media; Collection Assessment Guest: John Gibbs (Special Projects Librarian, UW Music Library) Final Project

Proposal Due (1-2 Pages, Double-spaced) Readings (Care And Handling): Mar 23th, 2024

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