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Never More Than Just Show Business, Playing To The Cliché Of The Abstract Expressionist Pissing In The Fireplace, While The Poet Is The Gentle, Introspective Man Who Made The Art. ... Mar 3th, 2024.

PETER BEASECKER ( ) - ASU Art Museum | ASU Art Museum RESUME - PETER BEASECKER Born, Toledo, OH B.S. Miami University, Miami, OH Special Student, Juniata College, Huntingdon, PA M.F.A., Alfred University, Alfred, NY 1992- Present Associate Professor, Southern Methodist University, Dallas, TX 1995 National Endowment For The Arts May 10th, 2024 CALL TO ARTISTS - ASU Art Museum | ASU Art Museum Will Be Advised To Consider Artist Resume And Statement, In Addition To Quality Of Work Presented In Digital Images. Applications Must Include Artist Resume, Statement And A CD/thumbdrive Of Images Of 10 Recent Piece May 7th, 2024 KURT WEISER (1950 - ) - ASU Art Museum | ASU Art Museum As Interesting As This Exploration Was, I Always Had The Vague Feeling ... RESUME - KURT WEISER 1950 Born, Lansing Michigan ... "The Ideas And Subjects Of These Paintings On The Pots Are For The Most Part Just A Collection Of My Own History Of Fantasy And View Of Reality. They Are Built The Same Way We Dream: Around A Central Idea, A Cast ... May 10th, 2024.

MAX LEHMAN ( ) - ASU Art Museum | ASU Art Museum RESUME - MAX LEHMAN 1962 (?) Born, Phoenix, AZ 1981-1986 Arizona State University, Tempe, AZ 1986 Richmond College, London, England 1990 Curator, Art Detour Invitational, Phoenix Union Gallery, Phoenix, AZ 1993 Curator Feb 3th, 2024 JUN KANEKO (1942- ) - ASU Art Museum | ASU Art Museum "Art; Giants Of The Heartland." The New York Times, Section 2 (January 14, 2007): 26. 2. Kaneko, Jun. "On Being An Artist, A Ceramics Monthly Portfolio." Ceramics Monthly 36 (June/July 1988). RESUME - JUN KANEKO 1942 Born: Nagoya, Japan 1963 Emigrated To United States 1964 Mar 3th, 2024 KITAOJI ROSANJIN (1883 1959) - ASU Art Museum | ASU Art ... KITAOJI ROSANJIN - (1883 - 1959) Recognized As One Of The Most Important Japanese Potters Of The 20th Century, Kitaoji Apr 8th, 2024.

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The Figures “had Long Been The Ghosts In Takamori’s Mind,”<sup>1</sup>, Memories Of The Individuals In Jan 1th, 2024  
MICHAEL CARDEW (1901-1983) - ASU Art Museum | ASU Art ...  
MICHAEL CARDEW - (1901-1983) The Names Of Michael Cardew And Bernard Leach Are Almost Invariably Linked. Cardew Was Leach’s “first And Best Student”<sup>1</sup> And Cardew Stated That His Three Years At St. Ives Were “the Most Important Part Of My Education As A Potter.”<sup>2</sup> Yet The Two Men Were Very Different, Both Personally And Artistically, And Cardew’s Legacy To The World Of Ceramic Art ...  
May 10th, 2024.

RICK DILLINGHAM (1952 1994) - ASU Art Museum | ASU Art ...  
Whiteford, Andrew Hunter. I Am Here: Two Thousand Years Of Southwest Indian Arts And Culture. Santa Fe, NM: Museum Of New Mexico Press, 1989. Wolfe, Townsend, And Missy Wright Anderson. National Objects Invitational. Little Rock, AR: The Arkansas Arts Center Decorative Arts Museum, 1989  
May 1th, 2024  
BEATRICE WOOD (1893-1998) - ASU Art Museum | ASU Art ...  
BIOGRAPHY - BEATRICE WOOD ... Clark, Garth, And John Pagliaro. Shards: Garth Clark On Ceramic Art. New York: Distributed Art Publications, 2003. Clark, Garth, And Beatrice Wood. Gilded Vessel: The Lustrous Art And Life Of Beatrice ... Greben, Deidre Mar 9th, 2024  
GEORGE OHR (1857 1918) - ASU Art Museum | ASU Art ...  
GEORGE OHR - (1857 - 1918) Mississippi Artist George Ohr, The Self-described “Mad Potter Of Biloxi,” Was A Prolific And Visionary Artist. Although His Functional Pottery ...  
Jan 3th, 2024.

PETER SHIRE (1947 - ) - ASU Art Museum | ASU Art Museum  
1972-present Studio Artist, Los Angeles, CA 1979-198\_ Memphis Group, Milan, Italy 1984 Contributor, XXIII Olympiad Los Angeles Award ... Park Region, And His Parents’ Commitment To Good, Functional, Honest Design And Craft. Shire Recalls Knowing He Wanted To Be An Artist Very Early. He Was Not Interested In Traditional School Subjects And ...  
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